

1st Biennial
footprint
International Print Competition 2008

Eligibility: All fine-art printmaking mediums, including woodcut, intaglio, lithography, silkscreen, monotype, and original digital media. (No drawings, photographs, or direct reproductions are eligible.) Image size must be exactly 12 x 12 inches (30.5 x 30.5 cm). The image may bleed; margins may not exceed 1.5 inches (3.8 cm) on each side. Outside dimensions of the printing paper may not exceed 15 x 15 inches (38.1 x 38.1 cm). Paper beyond these dimensions on accepted prints will be trimmed to the dimensions required for the exhibition. Only two-dimensional works will be accepted.

Prizes and Awards: Cash prizes and purchase awards will be made by the jurors.

How to Enter: Complete the entry form and notification form. Attach an identification label to the back of each print you wish to enter. Send these along with the entry fee and a self-addressed envelope and return mailing package to Center for Contemporary Printmaking, Mathews Park, 299 West Avenue, Norwalk, CT 06850, U.S.A. US entries must include return postage.

Entry Fee: Each artist may submit up to two prints, for a fee of \$20 for CCP members, \$30 for non-members, and \$40 for international entries. (International entry fee includes return postage.) The fee must accompany the entry form and must be in US dollars only, in the form of a check or money order, made payable to Center for Contemporary Printmaking. (Any currency other than US dollars will not be accepted.) Do not send cash. Prints donated in lieu of payment of the entry fee will not be accepted. Entries not accompanied by fees become the property of CCP. *Artist membership in CCP is \$50 a year; please contact CCP for information.*

Sales: All prints must be for sale. CCP will retain a commission of 50% on all works sold.

Delivery of Works: All entries must be sent flat and unmatted and must include a self-addressed return package sized to fit the prints. US entries must include return postage. Outside package dimensions may be no larger than 17 x 17 inches (43.2 x 43.2 cm). Prints received without a return package become the property of CCP.

Notification: All artists will be notified promptly of jury action. Please allow until February 29, 2008, for notification to be sent via the self-addressed, envelope.

Return of Works: Unsold works will be returned by mail within three months of the close of the exhibition (May 24).

Liability: Although reasonable care will be given to work submitted to this exhibition, CCP is not responsible for loss or damage to entries. Your signature on the entry form confirms your acceptance of these conditions.

Important Information

Entry Deadline: February 1, 2008
Jury Notification: February 29, 2008
Exhibition Dates: March 20–May 24, 2008

Procedures: *Please send in one package*

- signed entry form
- original prints with attached identification labels
- entry fee
- notification form
- self-addressed return envelope for notification form
- self-addressed return package for prints
- return postage for all US entries

Size Requirements:

Image size: exactly 12 x 12 inches (30.5 x 30.5 cm)
Paper size: no larger than 15 x 15 inches (38.1 x 38.1 cm)
Package size: no larger than 17 x 17 inches (43.2 x 43.2 cm)

Mail to: Footprint International
Center for Contemporary Printmaking
Mathews Park
299 West Avenue
Norwalk, CT 06850 U.S.A.

Questions: Tel: 203.899.7999
Fax: 203.899.7997
Email: info@contemprints.org
Online: www.contemprints.org

Footprint International Print Competition 2008 Notification Form

Artist _____

Address _____

Phone _____ E-mail _____

List each entry by title:

1) _____ Accepted Declined

2) _____ Accepted Declined

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Entry Form Please fill out all forms and mail with prints, entry fee, self-addressed envelope, and self-addressed return packaging to Center for Contemporary Printmaking, Mathews Park, 299 West Avenue, Norwalk, CT 06850 U.S.A. For US entries, please include return postage.

Artist _____

Address _____

Phone _____

E-mail _____

Entry fee enclosed (\$20 CCP members; \$30 non-members; \$40 international entries)

List each entry by title:

1) _____

2) _____

Liability: Although reasonable care will be given to work submitted to this exhibition, CCP is not responsible for loss or damage to any entry. Reproduction: CCP assumes the right to reproduce work for publicity. If available, please submit a photograph of the work for this purpose. Your signature confirms acceptance of these conditions.

Signature required _____

Footprint Entry Label 1 Affix identification card to back of each print

Artist _____

Title _____

Medium _____

Edition number _____ Price _____

Footprint Entry Label 2 Affix identification card to back of each print

Artist _____

Title _____

Medium _____

Edition number _____ Price _____

foot print

1st Biennial Footprint International Print Competition 2008

About the Competition

The Center for Contemporary Printmaking is delighted to announce **Footprint International 2008**: a new competition and exhibition for fine-art prints that are **exactly one foot square**.

The square format was uncommon in art until the advent of 20th-century abstraction. Rectangular horizontal and vertical shapes for landscape and portraiture, respectively, were, and in fact still are, the norm. For one thing, composing in the square is an artistic challenge.

Footprint International 2008 presents an opportunity for contemporary printmakers to address the square in 12 inches by 12 inches (30.5 x 30.5 cm). **Footprint International** will be held every other year, alternating with CCP's established biennial, the **International Miniature Print Competition**.

About the Jurors

Jurors for the competition will be the directors of two prominent New York City galleries, Kristin Heming of Pace Prints and Jim Kempner of Jim Kempner Fine Art.

About CCP

The Center for Contemporary Printmaking is a nonprofit multimedia studio and gallery dedicated to the art of the print. At CCP artists can work independently, collaborate with master printers, or enroll in workshops conducted by nationally recognized artists. We provide studios, equipment, and technical expertise. Exhibitions of original prints are held regularly in the gallery, and diverse educational programs are offered for experienced and emerging artists as well as young people.

Connecticut Commission
on Culture & Tourism



Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization.

Center for
Contemporary
Printmaking

Mathews Park
299 West Avenue
Norwalk, CT 06850 U.S.A.
203.899.7999
www.contempprints.org

Non-Profit Org.
U.S. Postage
PAID
Norwalk, CT
Permit No. 163



1st Biennial Footprint International Print Competition 2008

Call for Entries

Entry Deadline February 1, 2008

Exhibition March 20–May 24, 2008

Opening Reception

Thursday, March 20, 2008 4–7 pm

Jurors

Kristin Heming, *Director of Pace Prints, New York*

Jim Kempner, *Director of Jim Kempner Fine Art, New York*

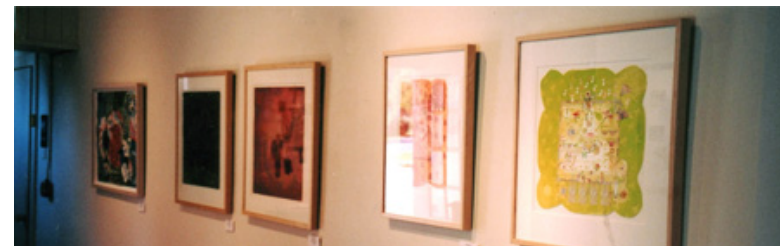
Center for
Contemporary
Printmaking

Mathew Park, 299 West Ave, Norwalk, CT 06850

P:203.899.7999 F:203.899.7997

E:info@contemprints.org

Center for
Contemporary
Printmaking



A non-profit printmaking studio and gallery

Not Printed on Paper

January 17-March 15, 2008

Opening Reception: **Thursday, January 17, 4-7 pm**

Contemporary printmakers are always coming up with new ways to blend tradition with modern materials, trading in paper, for example, for fabric, metal, glass, plastic, plaster, and much, much more. This group show will present examples of what can happen when modern artists push the boundaries and concepts of printmaking from "works on paper" to "works on anything."

Footprint International

March 20-May 24, 2008

Opening Reception: **Thursday, March 20, 4-7 pm**

Entry deadline: February 1, 2008

CCP is delighted to announce **Footprint International**: a new competition and exhibition for fine-art prints that are **exactly one foot square**.

The square format was uncommon in art until the advent of 20th-century abstraction. Rectangular horizontal and vertical shapes for landscape and portraiture, respectively, were and in fact still are, the norm. For one thing, composing in the square presents a challenge. Edvard Munch used one approach in his powerful lithograph *The Sick Girl* of 1896, in which he diagonally bisected the square, separating the girl from her anguished mother.

Footprint International '08 presents an opportunity for contemporary printmakers to address the square in 12 inches by 12 inches (30.5 x 30.5 cm). Jurors for the competition and exhibition will be Kristin Heming, Director of Pace Prints, New York, and Jim Kempner, Director of Jim Kempner Fine Art, New York.

Footprint International will be held every other year, alternating with CCP's established biennial, the International Miniature Print Competition.

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